

IATSE 891 – Member

ACFC West – Permittee

IATSE 119 – Permittee

FILM WORK

Production	Role	Dates	Supervisor
Altered Carbon S02	Stitcher	Nov. 2018 – Mar. 2019	Laszlo Marton (Cutter)
Snowpiercer S01	Stitcher	Aug. – Oct. 2018	Laszlo Marton (Cutter)
Van Helsing S 03	Prep/BG Costumer	Jan. – Mar. 2018	Zohra Shahalimi (Designer)
Joyous Christmas	BG Costumer	Oct 2017	Zohra Shahalimi (Designer)
Snowpiercer (Pilot)	Stitcher, BG Costumer	Aug. – Sept. 2017	Frances Sweeney (Cutter)
Beautiful Voice	Stitcher, BG Costumer	Oct. – Dec. 2016	Zohra Shahalimi (Designer)
1922	Stitcher/Tailor	Sept. – Oct. 2016	Claudia Da Ponte (Designer)

RELATED WORK

Organization	Role	Dates
Self-Employed	Textile Artist	2009 – Present
Banff Centre for Arts and Creativity	Stitcher (Theatre Practitioner Level 1)	2018
Stratford Festival	Millinery Assistant	2018
Arts Club Theatre	Stitcher	2017
Banff Centre for Arts and Creativity	Stitcher (Theatre Practitioner Level 3)	2017
Hart House Theatre	Costume Assistant	2013

EDUCATION

Banff Centre for Arts and Creativity - Millinery and Wardrobe Practicum	2016
<ul style="list-style-type: none">Learned to build hats and headwear, including soft caps, straw, felt blocking, buckram, and wirework	
Dalhousie University - Diploma in Costume Studies, Fountain School of Performing Arts	2014-2016
<ul style="list-style-type: none">Studied sewing, cutting, pattern drafting, fabric dyeing, tailoring, alterations, period garment making	
McMaster University - Honours Bachelor of Arts: Visual Art Major	2005-2009
<ul style="list-style-type: none">Developed skills in drawing, painting, sculpture in various mediums, printmaking, and embroidery	

ADDITIONAL TRAINING

Motion Picture Industry Orientation Course – Vancouver Film School	2016
WHMIS Training – Canadian Centre for Occupational Health and Safety	2016
Motion Picture Safety Awareness – Actsafe Safety Association	2018

REFERENCES

Available upon request